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# CHARLOTTE DAUGHERTY - PERCUSSIONIST & EDUCATOR

## EDUCATION

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- 2016-2020 Bachelor of Music, Kent State University, Major: Music Education
- 2021-2023 Master of Music, Middle Tennessee State University, Major: Music Performance
- 2023-2026\* Doctor of Musical Arts, University of Alabama, Major: Music Performance  
*\*Currently attending*

## TEACHING EXPERIENCE

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- 2023-present Graduate Teaching Assistant, University of Alabama  
*Applied lessons; Latin Class; Percussion Ensemble; Instrument maintenance; Administrative tasks; Logistics.*
- 2023-present Adjunct Professor of Music, Stillman College  
*Applied lessons; Conducting; Instrument maintenance; Managing all things within percussion studio*
- 2022-present Front Ensemble Technician, The Mandarins Drum and Bugle Corps  
*Front ensemble instruction for DCI.*
- 2022-present Ensemble Coordinator, Audio Theater  
*Rehearsal planning; goal setting; ensemble music instruction; staffing; collaboration with designers.*
- 2021-2023 Graduate Teaching Assistant, Middle Tennessee State University  
*Applied lessons; Drum line; Percussion Ensemble; Steel Band; Administrative tasks; Logistics.*
- 2021-2023 Private Percussion Instructor, Murfreesboro, TN  
*High school level.*
- 2021-2023 Percussion Instructor, Franklin High School  
*Front ensemble instruction for BOA season; midstate/allstate prep; equipment and audio maintenance.*
- 2021-2023 Front Ensemble Technician, Oakland High School  
*Front ensemble instruction for fall band and WGI season; equipment and audio maintenance.*
- 2022 Front Ensemble Technician, Music City Drum Corps  
*Front ensemble instruction for DCI.*
- 2022 Front Ensemble Coordinator, Audio Theater  
*Front ensemble instruction; goal setting; staffing.*
- 2021 Long Term Substitute Teacher, DeWitt Elementary School  
*General music (K-5); 1st grade general education.*
- 2019-2020 Percussion Instructor, Firestone High School  
*Front ensemble instruction for BOA season; equipment and audio maintenance.*
- 2017-2020 Percussion Instructor, Field High School  
*Full percussion instruction for marching band season; concert band percussion instruction.*

## UNIVERSITY PERFORMANCE EXPERIENCE

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2023- present	University of Alabama - Wind Ensemble
2023- present	University of Alabama - Percussion Ensemble
2021-2023	Middle Tennessee State University - Wind Ensemble
2021-2023	Middle Tennessee State University - Percussion Ensemble
2022-2023	Middle Tennessee State University - Graduate Percussion Ensemble
2022-2023	Middle Tennessee State University - Salsa Band
2021, 2022	Middle Tennessee State University - Steel Band
2017-2020	Kent State University - Wind Ensemble
2017-2020	Kent State University - Percussion Ensemble
2017, 2018	Kent State University - Steel Band

## PROFESSIONAL EXPERIENCE

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2023-present	Tuscaloosa Symphony Orchestra <i>Substitute Player</i>
2023-present	University of Alabama Million Dollar Band <i>Front Ensemble Writer</i>
2023	Middle Tennessee State Chorale <i>SOAL Concert</i>
2022	Middle Tennessee State University (students and alumni) <i>The Music of Eric Sammut</i>
2021, 2022	First Presbyterian Church - Nashville <i>Steel pan</i>
2022	Ethos Wind Symphony
2021	Stewarts Creek High School <i>Percussion showcase</i>
2020	Matrix Percussion <i>Friends and family performance</i>
2019	Percussive Arts Society International Convention (PASIC) <i>Allstar Collegiate Percussion Ensemble Concert</i>
2017-2019	Brass Band of the Western Reserve

## RECORDINGS

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2022

Row-Loff Percussion Publications  
*On Point!* by Julie Davila

## DCI/WGI EXPERIENCE

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2018-2020

Matrix (WGI)

2018, 2019

The Phantom Regiment Drum and Bugle Corps (DCI)

## HONORS AND AWARDS

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2023-present

Graduate Teaching Assistantship, University of Alabama

2022-present

Percussive Arts Society University Student Committee Co-Chair

2021-2023

Graduate Teaching Assistantship, Middle Tennessee State University

2022

Tom Naylor Memorial Solo Competition  
2nd Place

2019

Mark Glasscoe Memorial Member of the Year, Phantom Regiment

2019

Bandsperson of the Year, Kent State University

## ADDITIONAL SKILLS

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Sibelius Music Composition and Engraving

Logic Pro Software

Final Cut Pro Software

Graphic Design (posters, flyers, etc)

## REFERENCES

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Dr. Andrew Lynge, Director of Percussion Studies, University of Alabama  
email: [amlynge@ua.edu](mailto:amlynge@ua.edu)

Lalo Davila, Director of Percussion Studies, Middle Tennessee State University  
email: [lalo.davila@mtsu.edu](mailto:lalo.davila@mtsu.edu)

Dr. Brian Mueller, Professor of Percussion, Middle Tennessee State University  
email: [mueller.brian@mtsu.edu](mailto:mueller.brian@mtsu.edu)

Julie Davila, Current President of the Percussive Arts Society  
email: [juliedavila65@gmail.com](mailto:juliedavila65@gmail.com)

Dr. Matthew Holm, Director of Percussion Studies, Kent State University  
email: [mholm2@kent.edu](mailto:mholm2@kent.edu)

Michael Leitzke, Percussion Director, Franklin High School  
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Andrew Gaskill, Executive Director, Audio Theater  
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